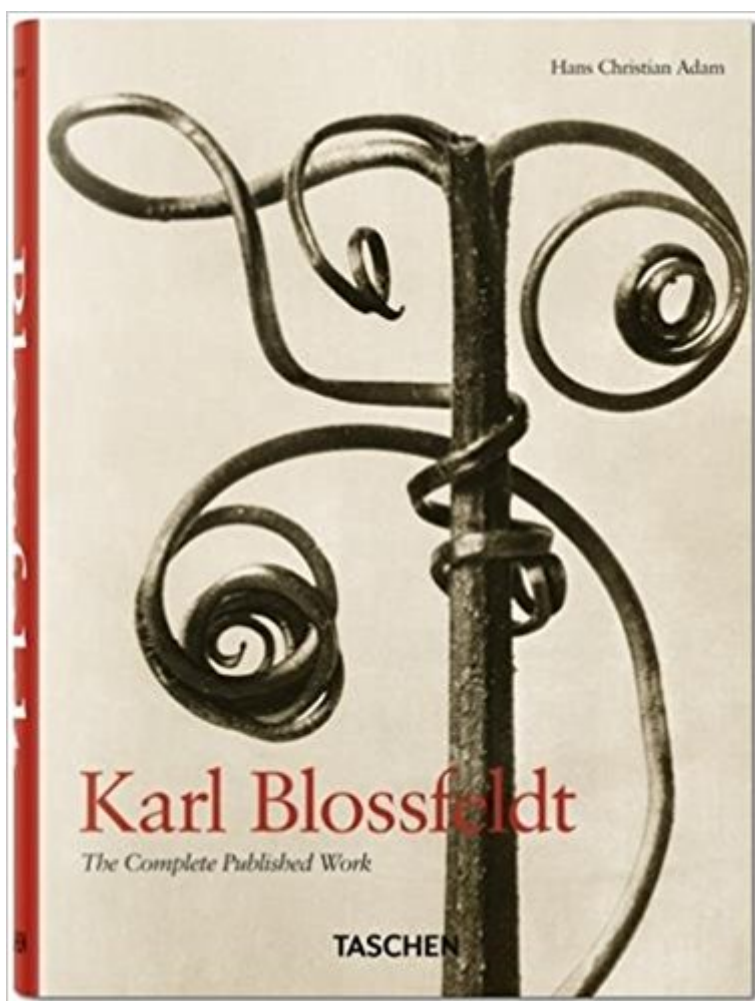


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Blossfeldt: The Complete Published Work



Synopsis

A fascination for flora: Timeless photos in which plants become sculptures German photography pioneer Karl Blossfeldt (1865–1932) photographed plants so beautifully, and with such originality, that his work transcends the medium itself. Over more than 30 years, he took thousands of photographs, revealing a formally rigorous talent whose precision and dedication bridge the 19th- and 20th-century worlds of image making and bring a distinctly sculptural aspect to a firmly two-dimensional art form. Beautifully but starkly composed against plain cardboard backgrounds, Blossfeldt's images, relying on a northern light for their sense of volume, reveal nothing of the man but everything of themselves. They are still lifes, piercingly final statements on their subject, and have endured owing to their aesthetics and the ongoing fascination of students and photographers. Like their maker, they are quietly and lastingly effective.

About the Series: Bibliotheca Universalis "Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm's delight" never bore, always excite!

Text in English, French, and German

Book Information

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Customer Reviews

Hans Christian Adam studied psychology, art history and communication in Göttingen and Vienna.

As a specialist in historical images, he has published numerous articles and books, including titles on travel and war photography. He is the author of TASCHEN's Edward Sheriff Curtis: The North American Indian, Karl Blossfeldt, Eugène Atget: Paris and Berlin, Portrait of a City.

Blossfeldt's obsessive documentation of botanical features makes for some very beautiful photographs, but this is not a book that you can go through in a single sitting--it's exhausting. This is a book to keep by the side of your bed and leaf through for a couple minutes at a time. This is smaller than the older Taschen version, but also much cheaper--given the price, I recommend it highly.

SUPER QUICK SHIP & book is tons of fun! BEAUTIFUL photos - almost architectural, sculptural.

Beautiful Book, excellent showcase quality.

Nice little volume. Surprisingly high quality. I like it enough to send as a gift to other serious visual people. It's great.

nice book

Perfect size...quick service...love it!

Beautiful book. Definitely worth it.

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